

ESCOLA DE ARTES VISUAIS DO PARQUE LAGE
SCHOOL OF VISUAL ARTS

The Courses.

Module I - Introduction

- BASIC COURSES -

Modern and Contemporary Art History

General Art History

Matters of the Art History

Aesthetics - basics

Drawing - Shape - Structure

Alive Model

Practice and Theory of ^{Form} Shape and Composition I & II

Drawing - Observation & Expression

Observation, Technics & Materials

Introduction to Three Dimensions (Sculpture)

The Color and its Matters

- WORKSHOPS -

The Drawing

^{Form} Shape Analysis

About Painting and Drawing

Drawing's Laboratory/Painting Introduction

Perception in Three Dimensions-Sculpture/Object

Printmaking - Metal Print and Other Impressions

Lithography

Wood-Cutting

Metal Print

Silk-Screen

Painting

Painting - ~~Know and Make~~

Painting as a Medium

Photography - Workshop I & II.

-EXTRAS COURSES -

Painting & Drawing

Idea's Materialization

Silk-Screen with photographic Basis

The Color in Wood-Cutting

AMACOR

Module II - Developing

Creative Thinking

The Contemporary Moves

Sculpture, Object and what more ?

Painting / Language

Pratic^e and Theory of Drawing, Collage, Object, Sculpture,
Installations and others spaces propers to art.

Provenance and Propriety.

- EXTRA COURSES -

Print History in the West

Helio Oiticica, Trajetory's Analisis

Art' Propaganda

Plastics Aspects and Emotional Contends and an
Approach to Artistical Creation

Comparatives Avaliations in the process of images
formations' Analisis

CICLO VISORAMA: Lectures will discuss the brazilian
participation in the Documenta IX in Kassel, Germany.

Also Children and Teenagers Nucleus.