



ESCOLA DE ARTES VISUAIS DO PARQUE LAGE

Plan for an International Symposium of Plastic Arts in Rio de Janeiro

Introduction

The present plan is for an international symposium to be held in Rio de Janeiro bringing together Brazilian and foreign specialists to discuss the theme of plastic art in the 1960's.

The date for holding this symposium is a week in April 1992. The symposium will be open to all interested parties.

Objectives

The purpose of this symposium is to discuss and deepen our knowledge of the subject theme through a week of lectures and debates with plastic artists and art critics from Brazil and abroad. The venues for the event will be the Parque Lage School of Visual Arts (the Organizer of the event) and the BNDES, in Rio de Janeiro (which has auditoriums equipped with simultaneous translation systems).

Justification

The holding of an International symposium in Brazil on such a theme can be justified by the fact that both here and abroad, the sixties was a decade which witnessed profound changes in the system of art as well as irreversible transformations in the traditionally accepted modes of doing and seeing art - in Brazil, from Neoconcretismo to the post-1965 generations, and abroad with Pop Art, Nouveau Realisme, Conceptual Art, Minimalism and, later on, Arte Povera.

It is therefore, essential for us also to be able to take a long deep root at the most recent roots (but no less deep in spite of this) of our own attitudes and artistic visions, still hardly explored.

Description

The symposium will last a week (five days, from Monday to Friday) with daily lectures followed by debates. There will be two lectures a day (afternoon: 2-4 pm; evening: 8-11pm), making a total of ten (10) sessions, the final one of which (Friday at 8 pm) will discuss the main questions and viewpoints that emerged during the week.

A total of approximately fifteen specialists of various nationalities will, therefore, be invited (at least half of them Brazilians) each responsible for giving an individual lecture on subjects related to the main theme of the symposium (plastic art in the 1960's).

The speakers will be chosen from among names (critics and active artists) of recognized importance in the contemporary art scene and who have made a contribution towards extending and incentivating discussions concerning the problems of art in the sixties and its developments at the present time.

Contacts are being made with specialists such as Donald Judd, Daniel Buren, Eduardo Paolozzi, Germano Celant, Irving Sandler, Joseph Kosuth, Lucy Lippard, Marco Livingstone, Rosalind Krauss, Yves Alain-Bois, and in Brazil: Carlos Zilio, Frederico de Moraes, Jose Resende, Ligia Pape, Paulo Sergio Duarte, Rodrigo Naves, Ronaldo Brito.

In view of the importance of a symposium like this, plans are being made to publish the lectures in a book form, with the support of a publishing house.



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